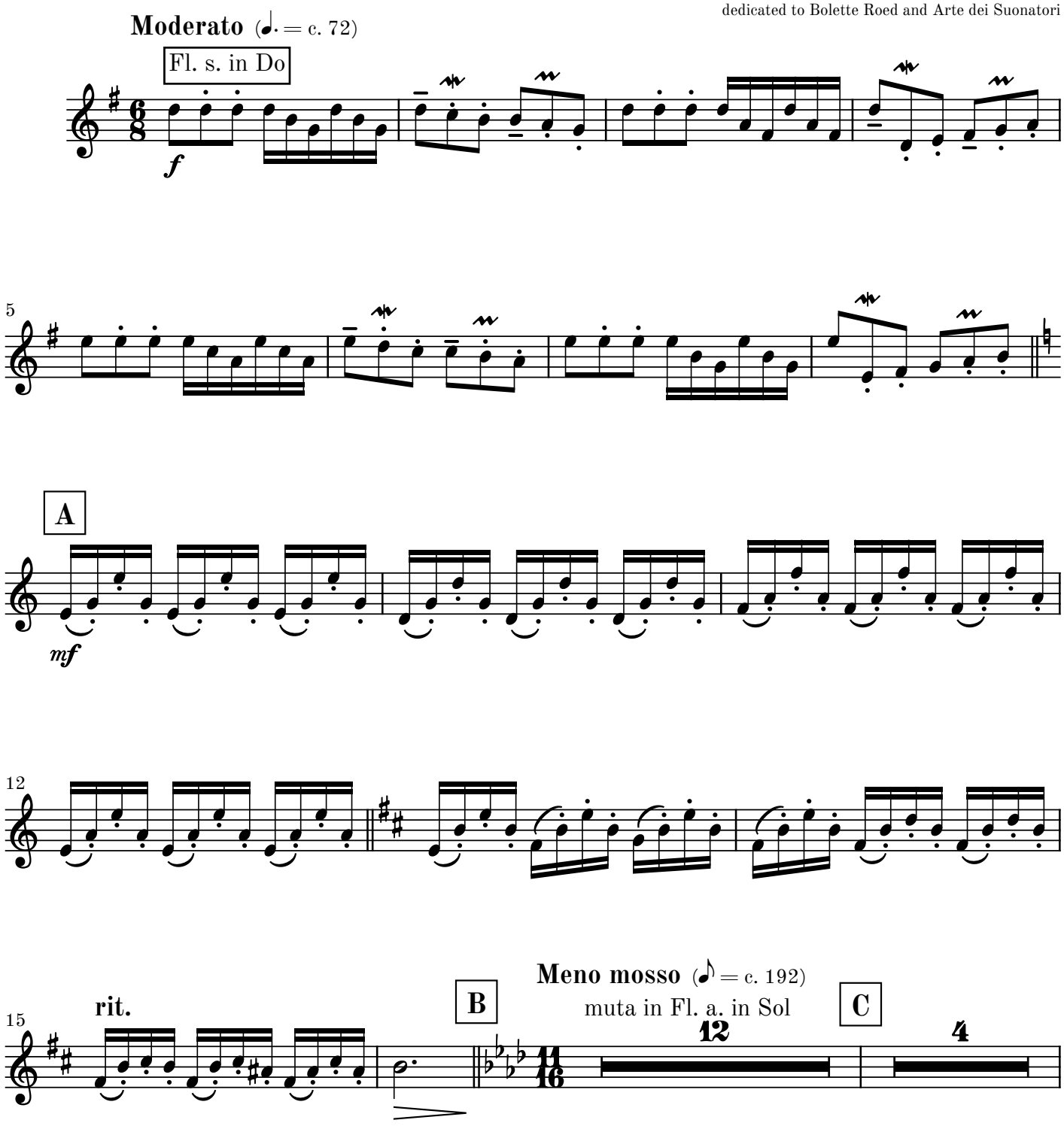
Flauto dolce
soprano in Do
contralto in Fa
contralto in Sol
tenore in Do

Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025
W. 51
dedicated to Bolette Roed and Arte dei Suonatori



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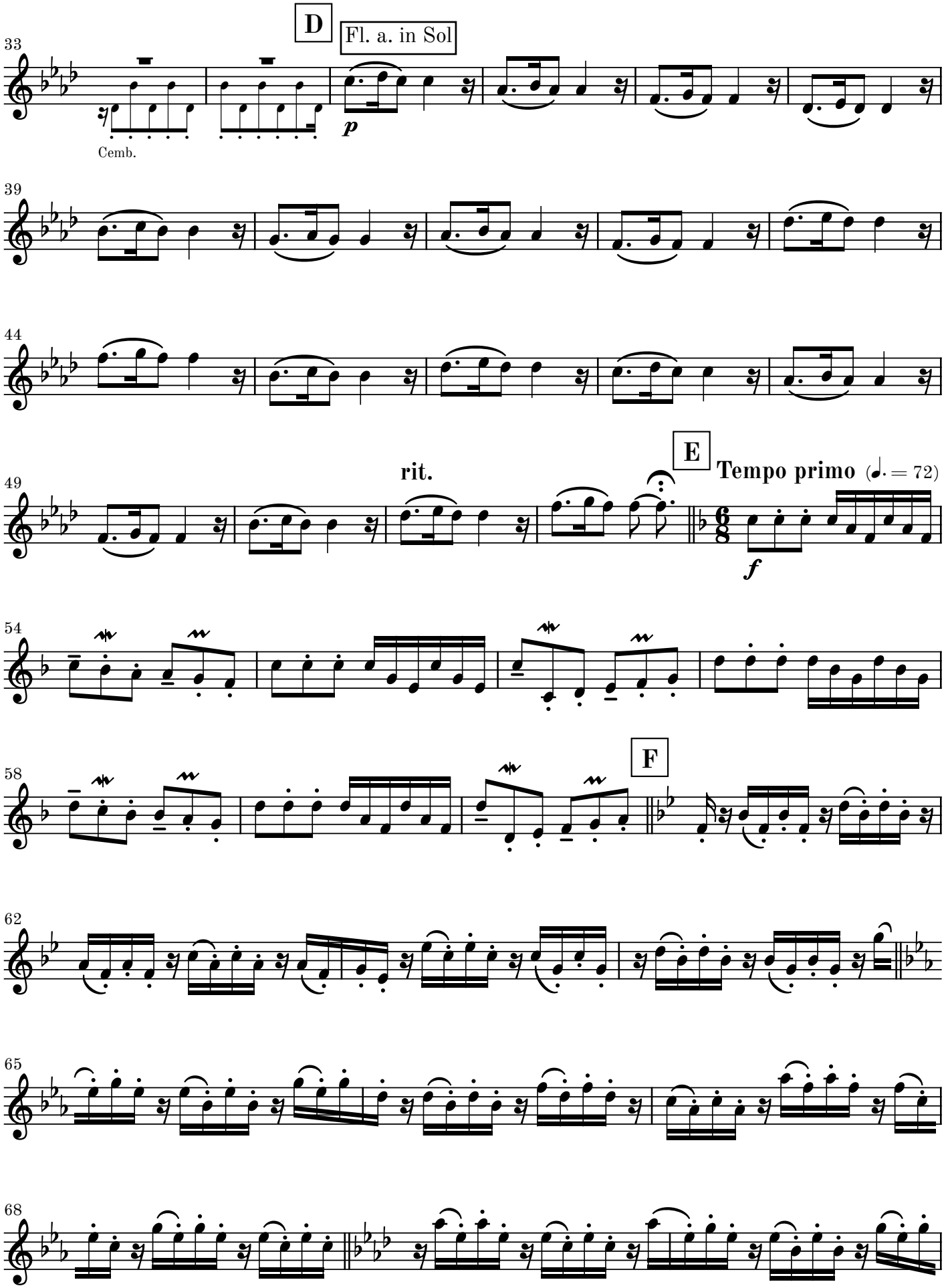
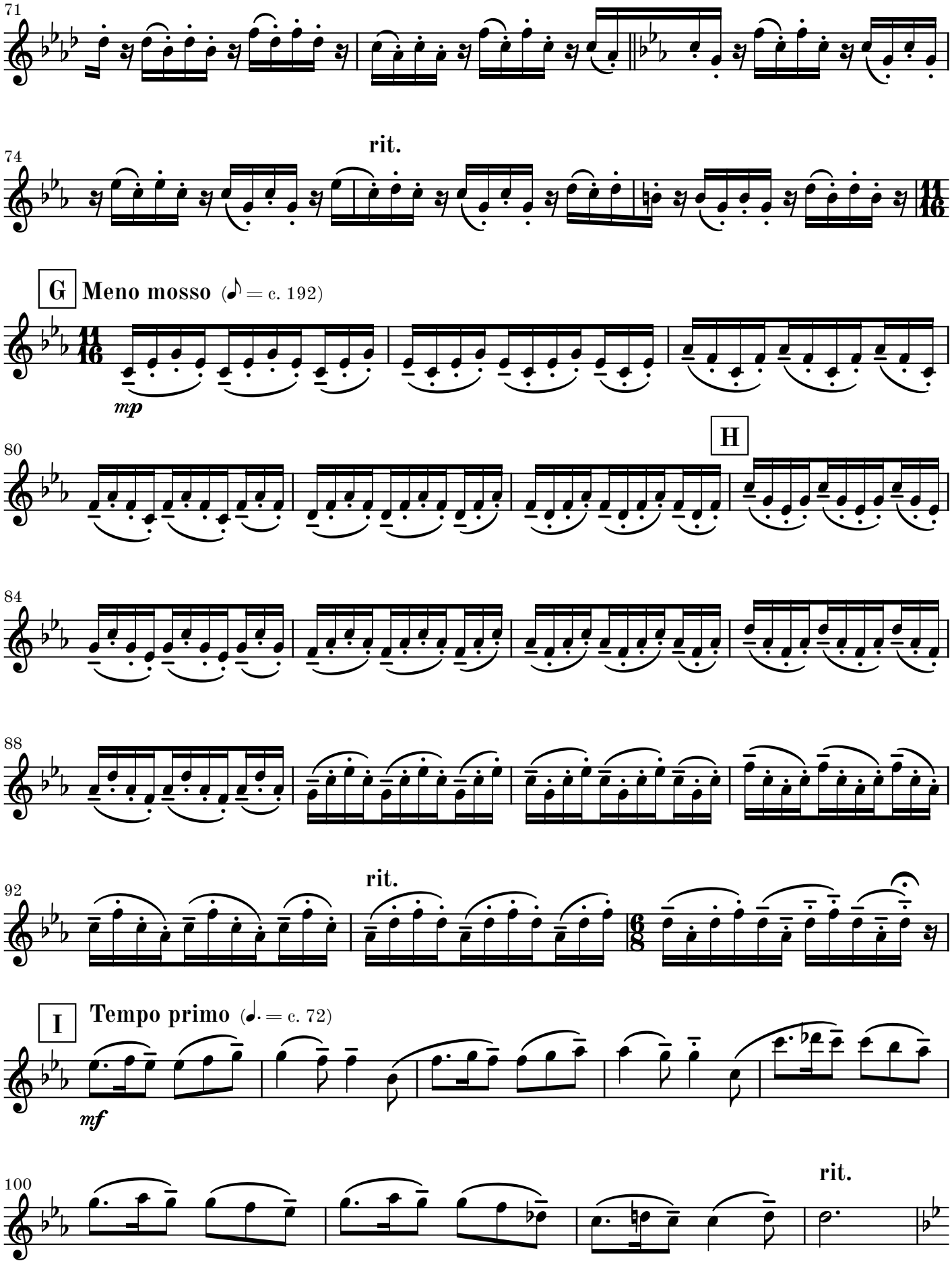
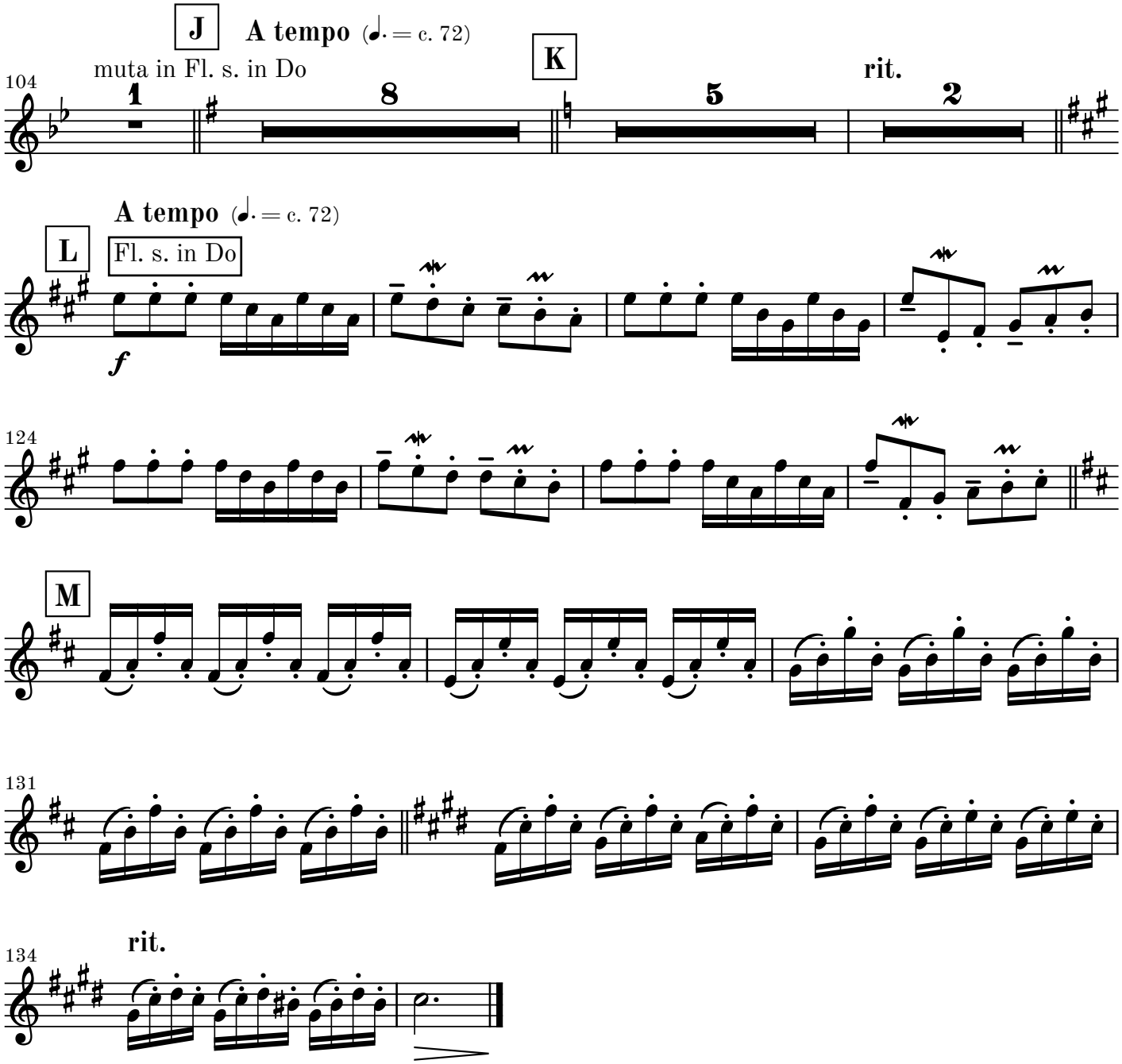
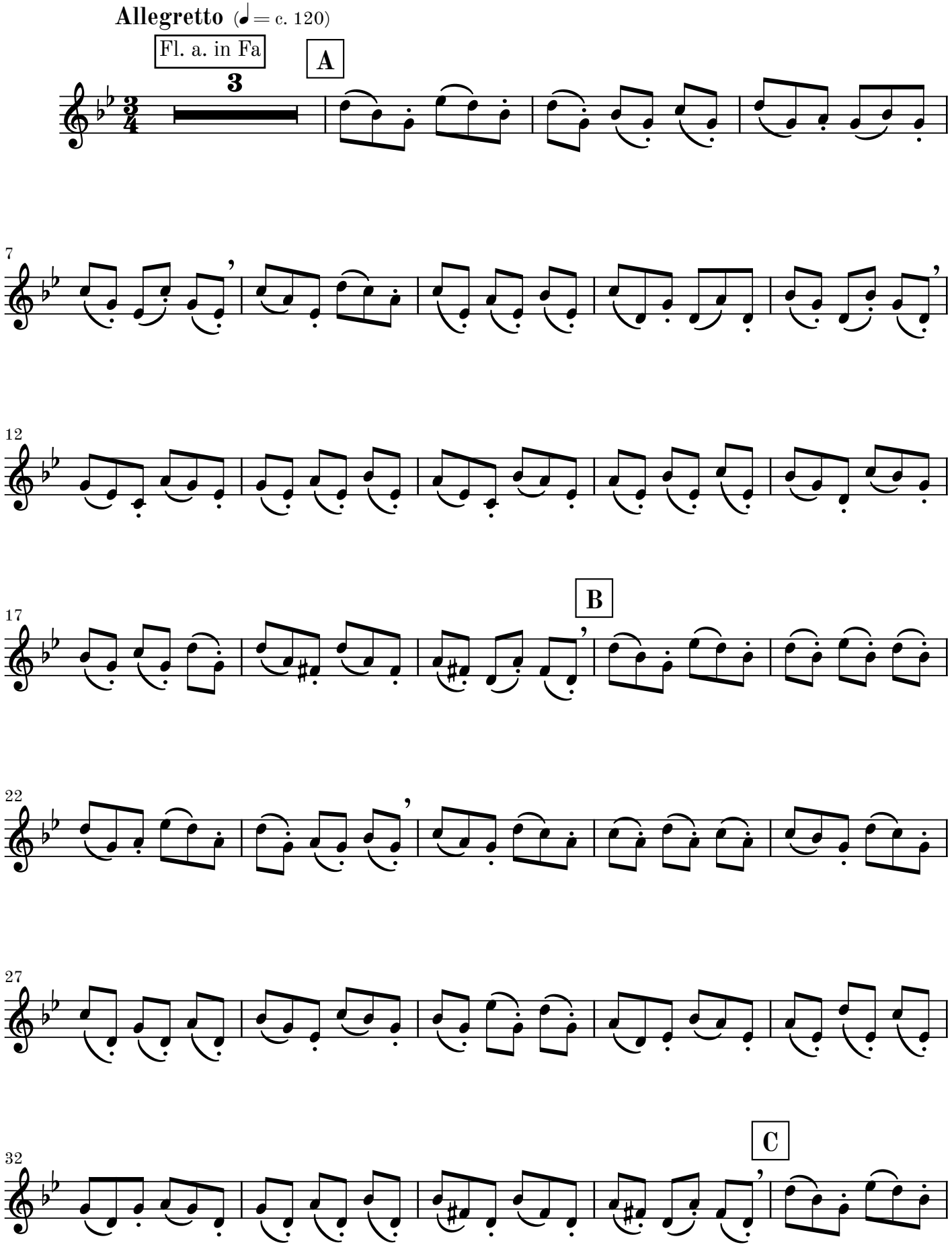
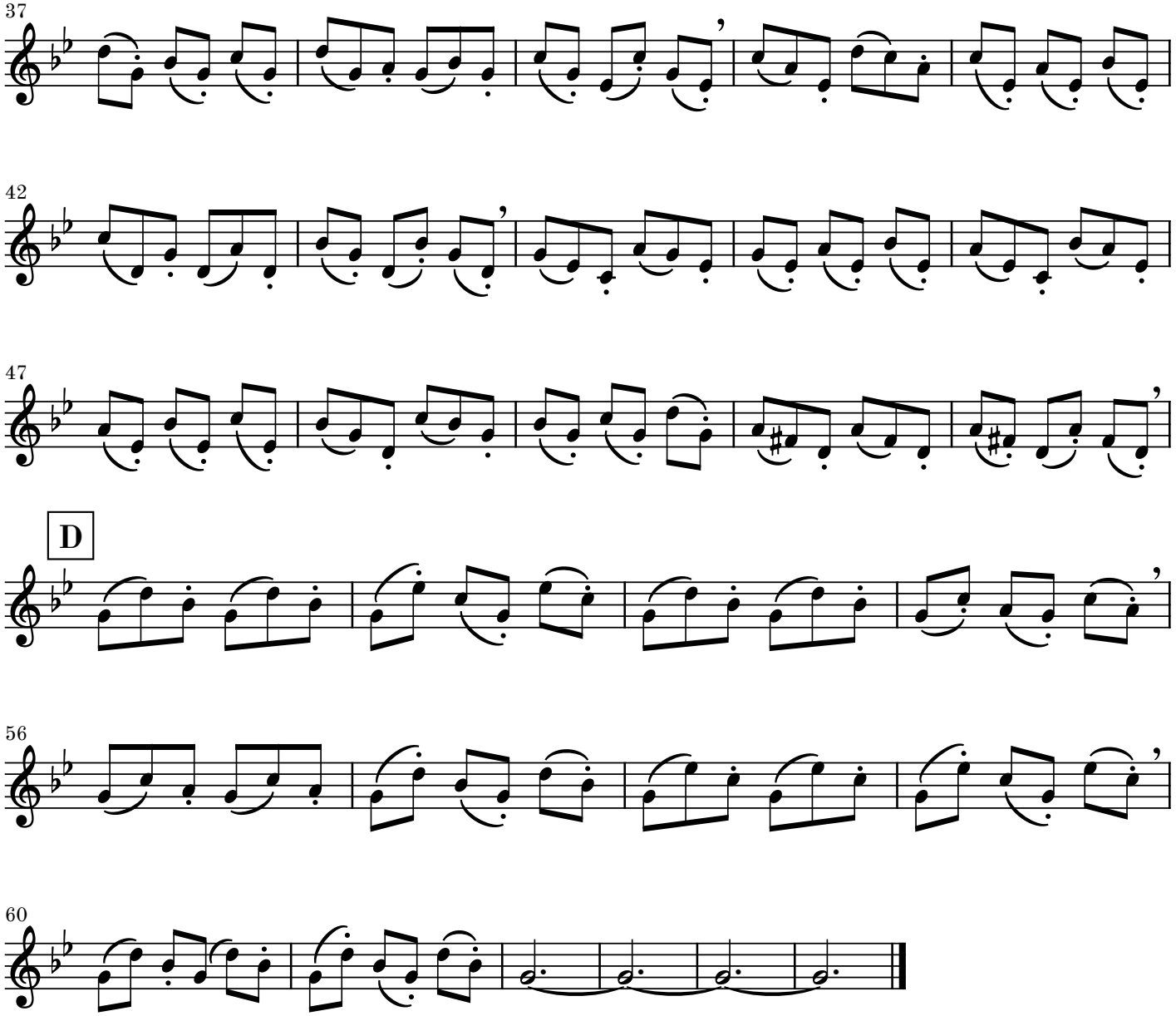

D
Fl. a. in Sol
33
Cemb.
p
39
44
49
rit.
E
Tempo primo (♩. = 72)
f
54
58
F
62
65
68


71
rit.
74
G
Meno mosso (♪ = c. 192)
mp
80
H
84
88
rit.
92
I
Tempo primo (♩. = c. 72)
mf
100
rit.

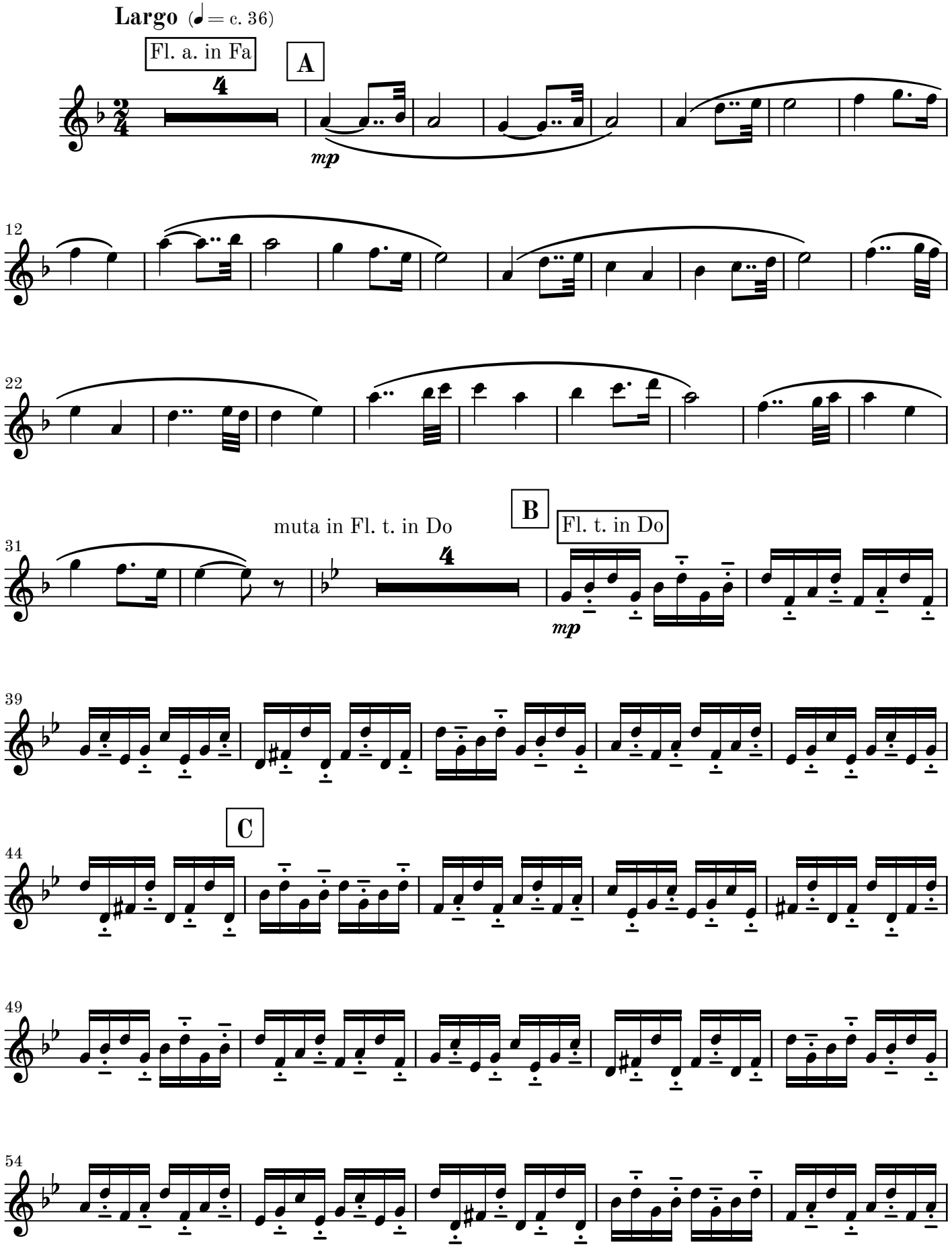

J
A tempo (♩. = c. 72)
muta in Fl. s. in Do
104
1
8
K
5
rit.
2
A tempo (♩. = c. 72)
L
Fl. s. in Do
f
124
M
131
rit.
134

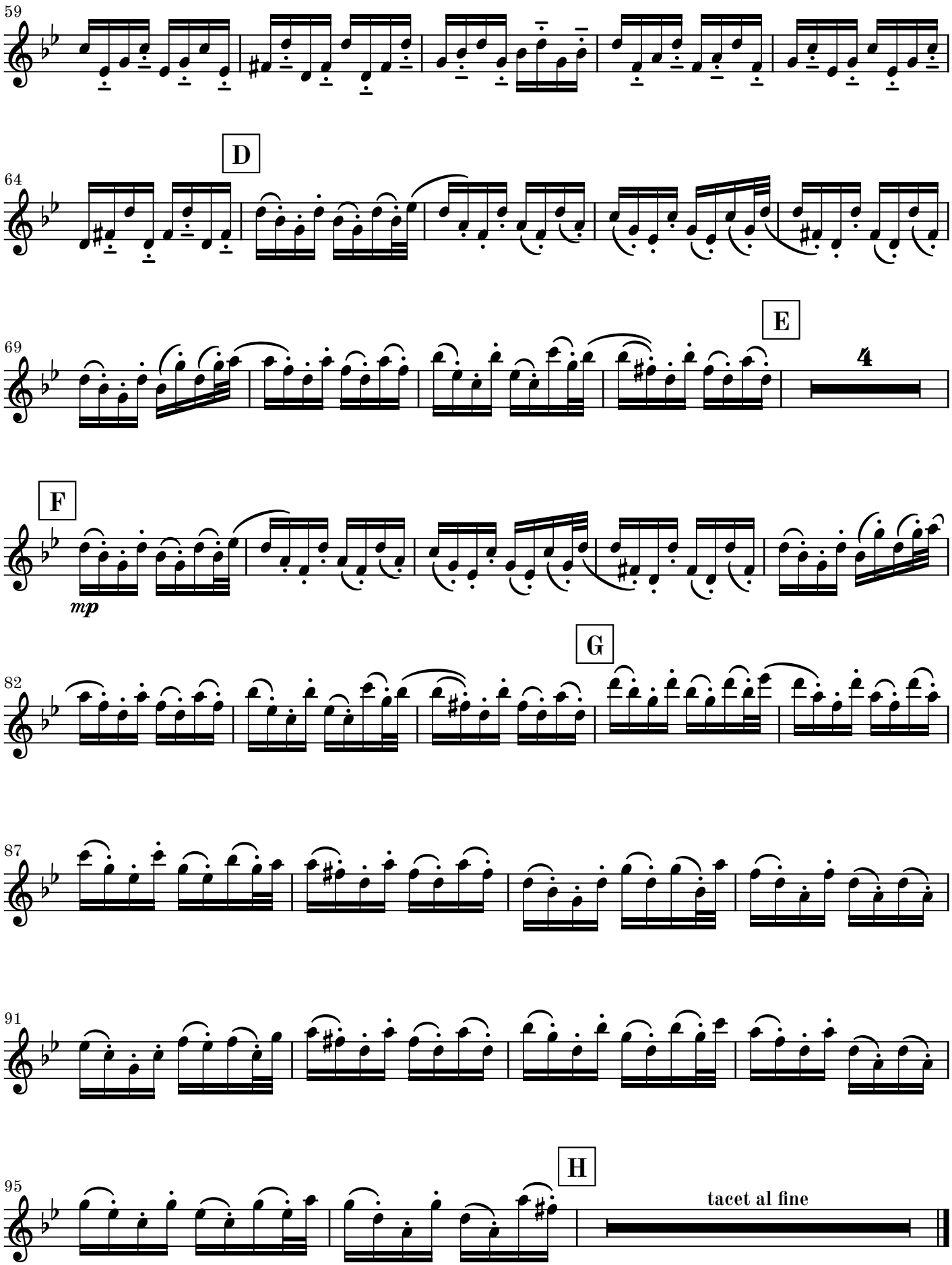
Movement II - Allegretto



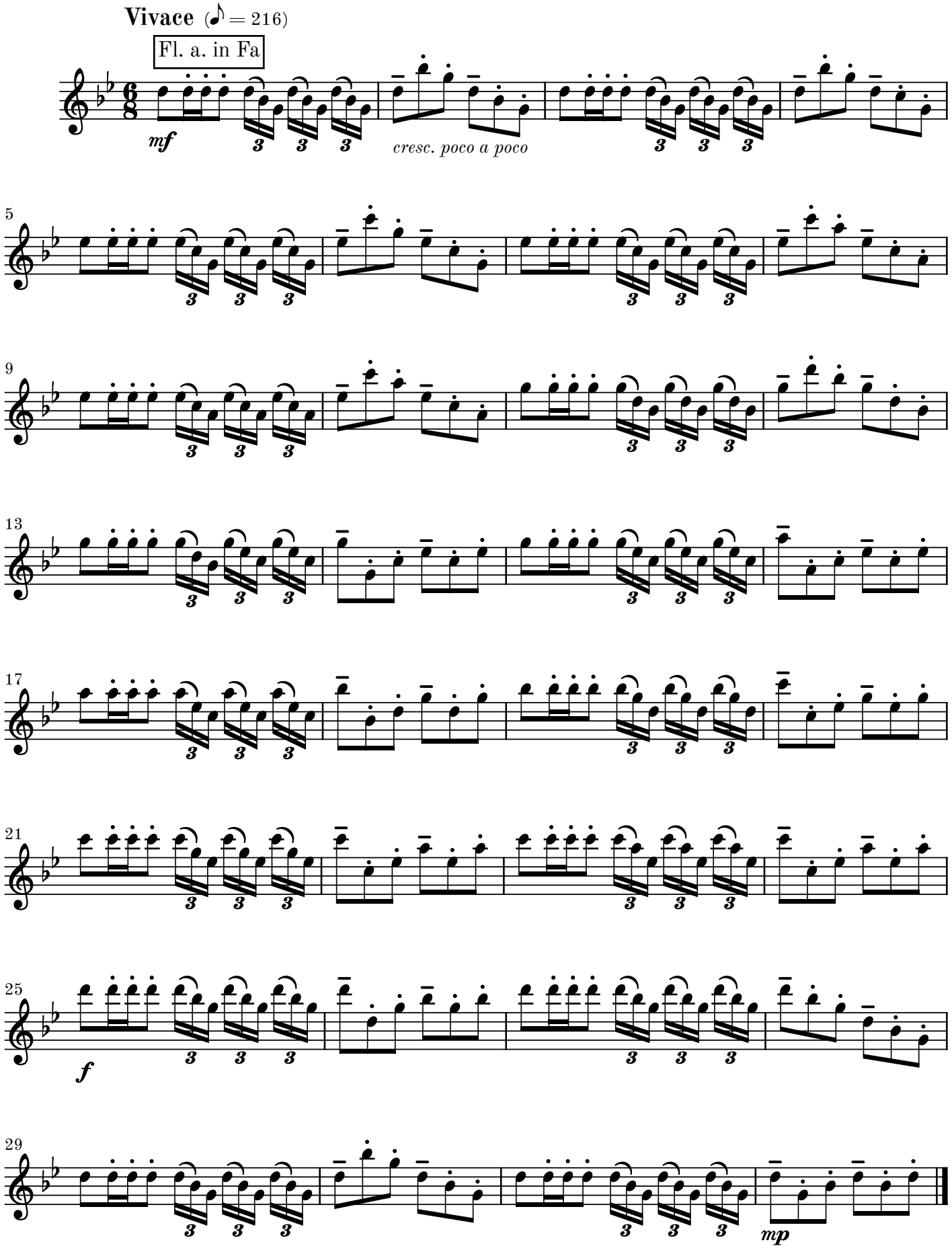

37
42
47
D
56
60

Movement III - Largo

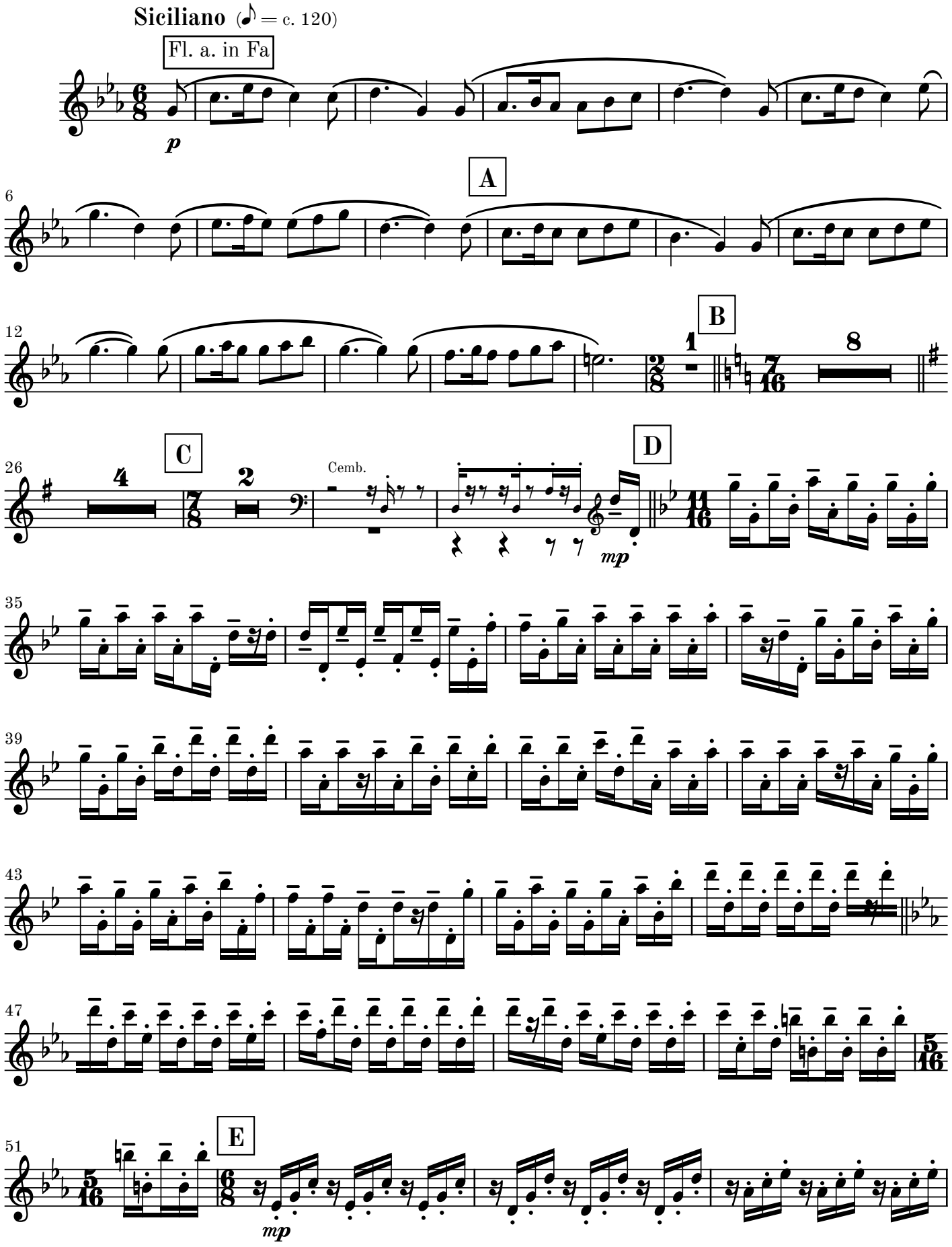


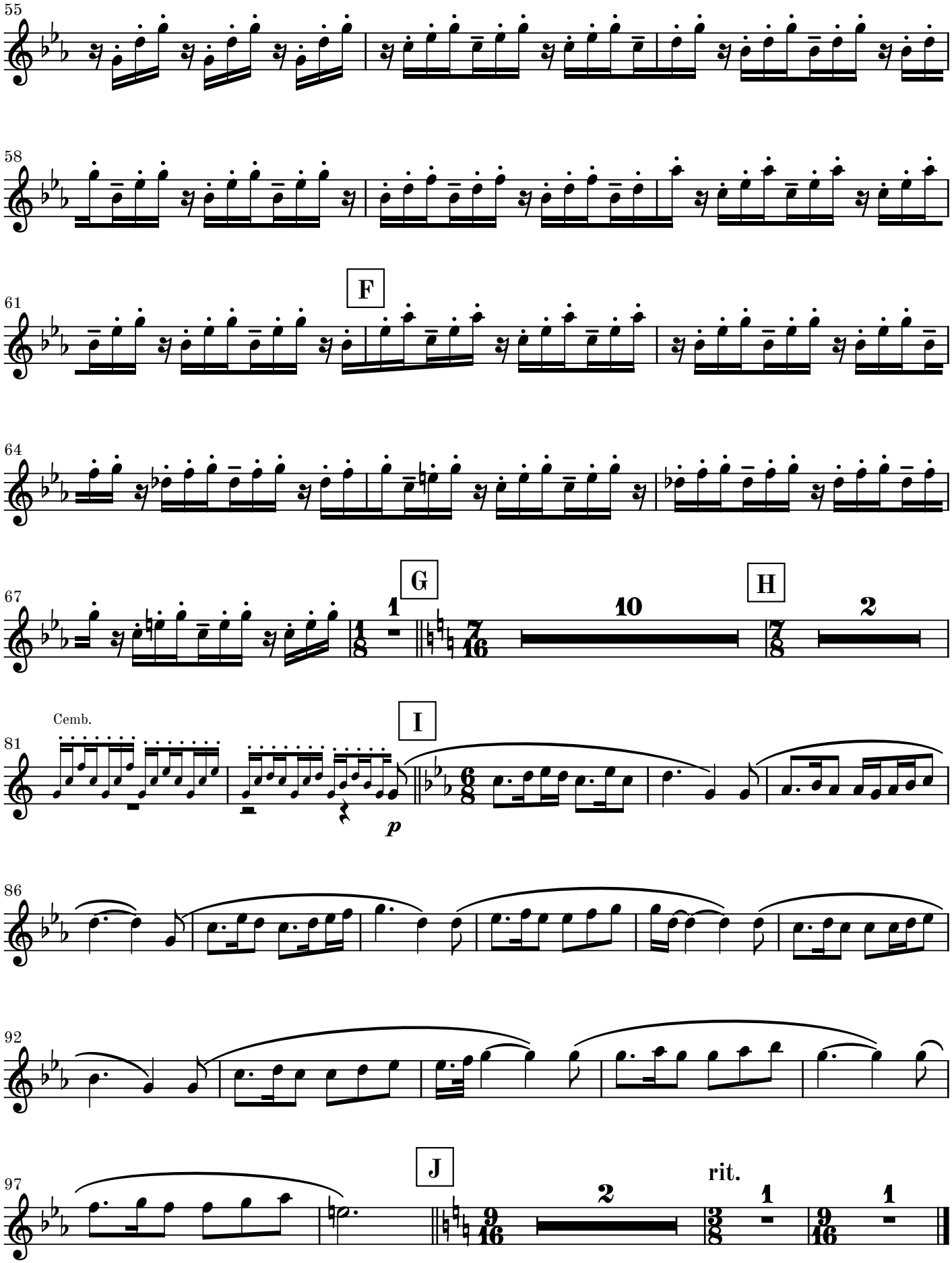

59
D
64
E
69
4
F
mp
G
82
87
91
H
95
tacet al fine

Movement IV - Vivace

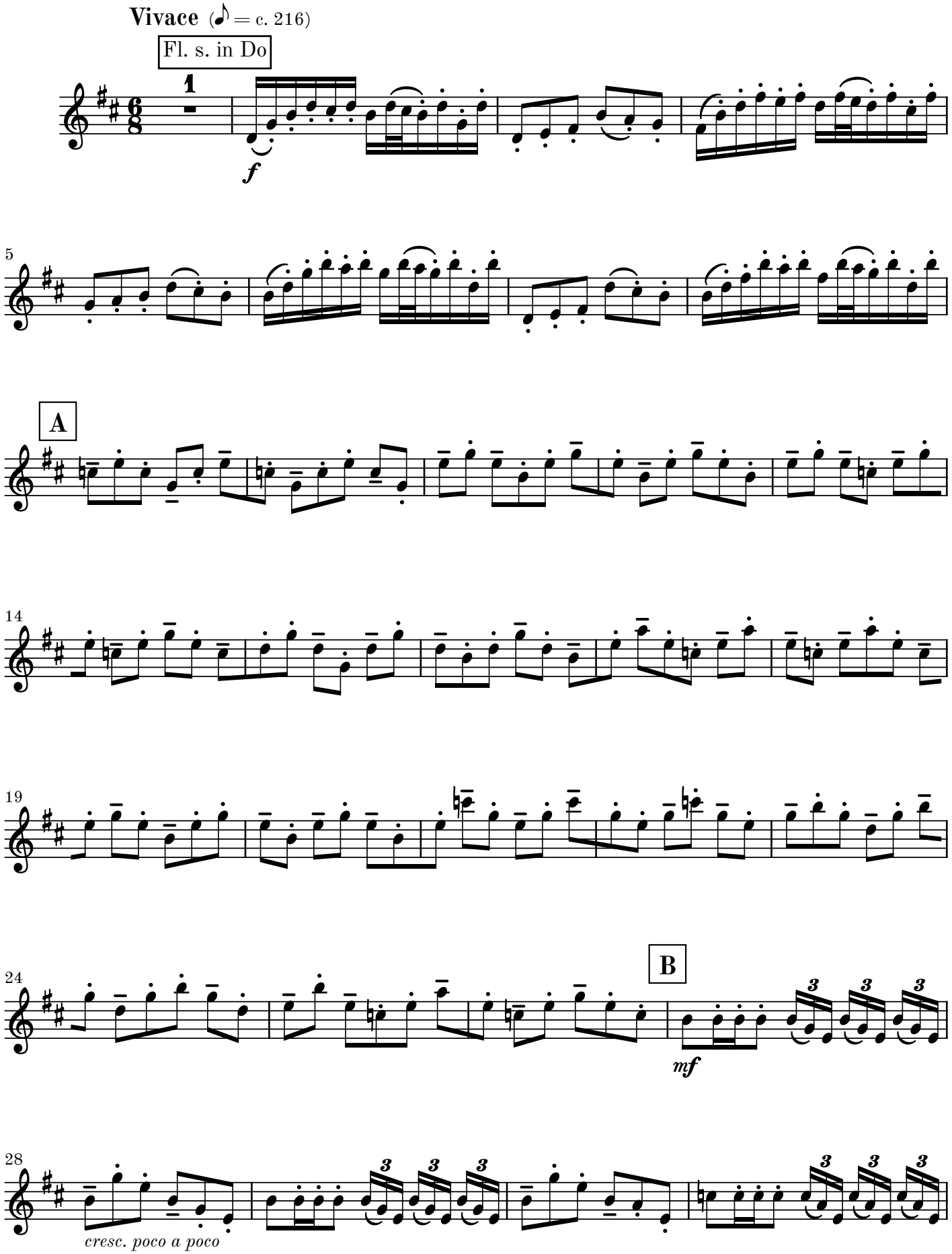


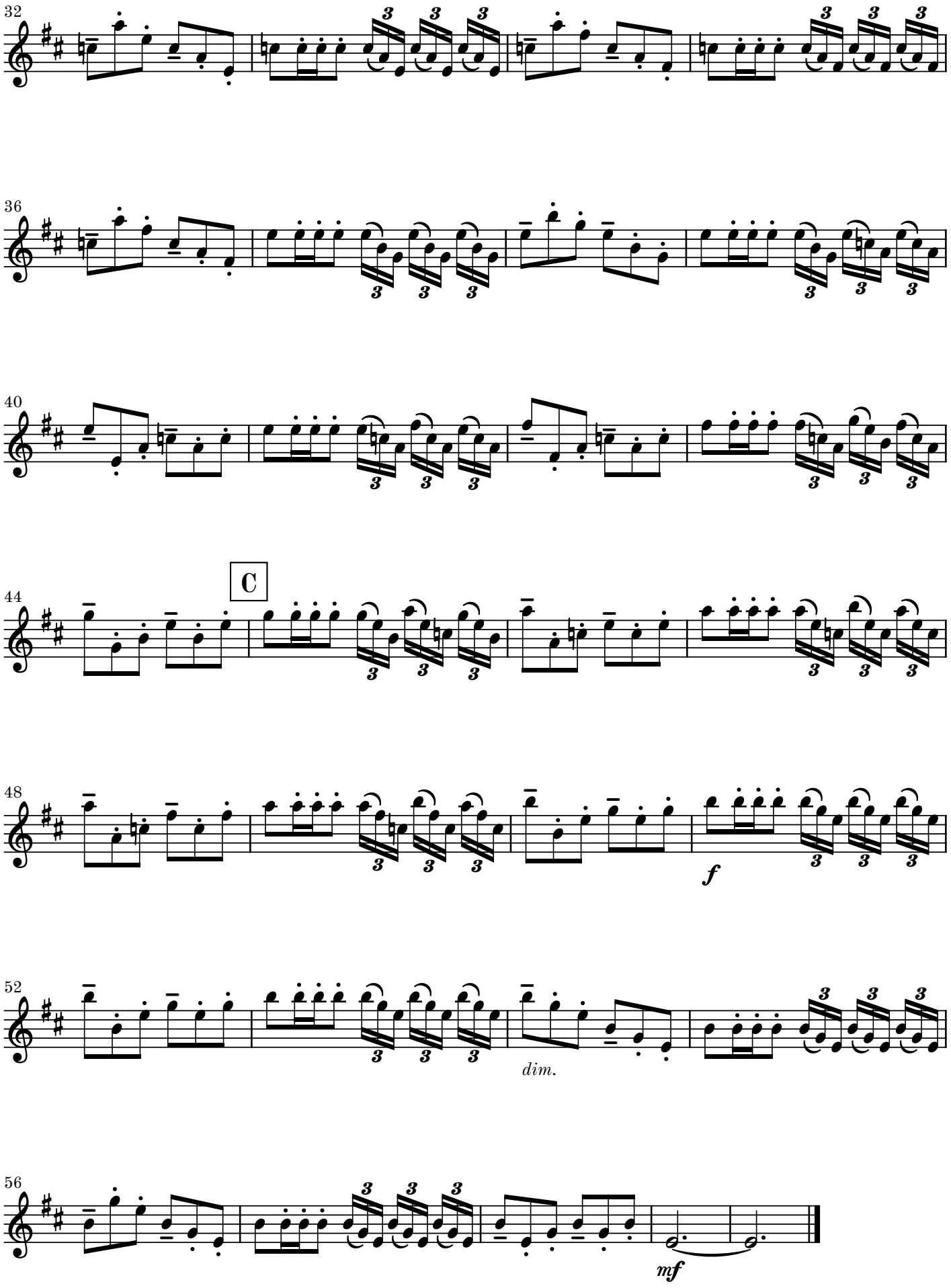
Movement V - Siciliano



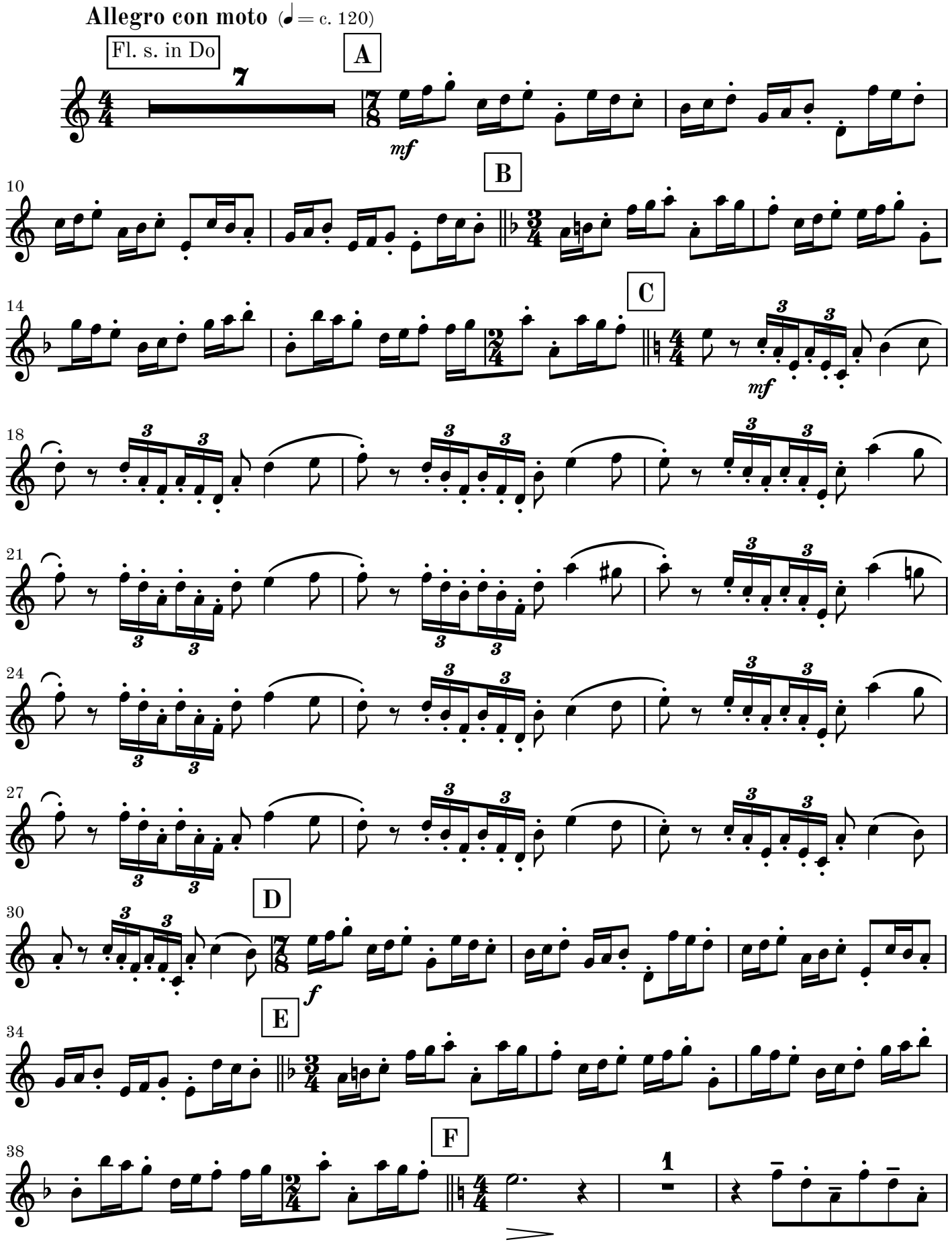

55
58
F
61
64
G
1
67
H
10
2
Cemb.
I
81
p
86
92
J
97
2
rit.
1
1

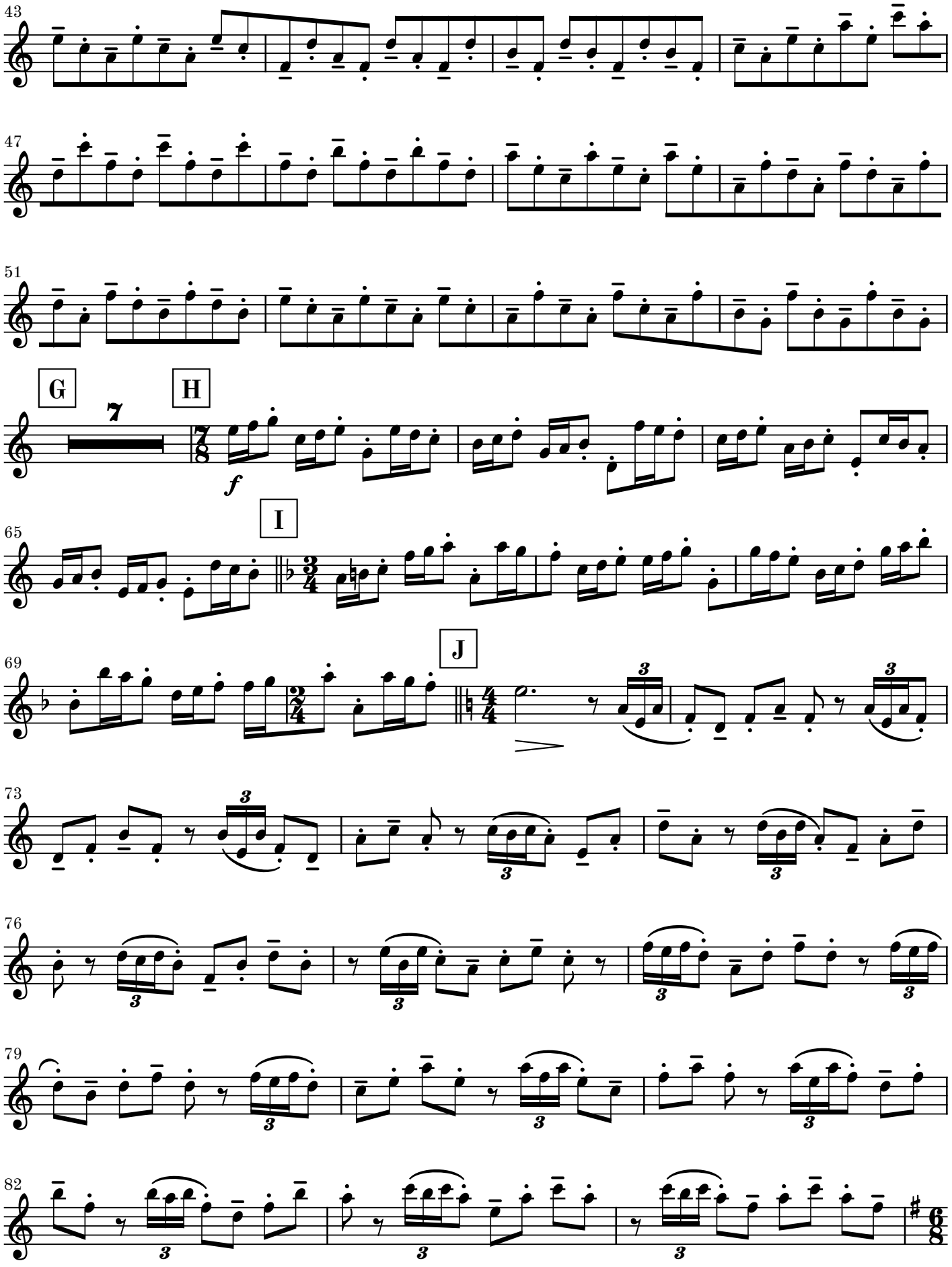
Movement VI - Vivace

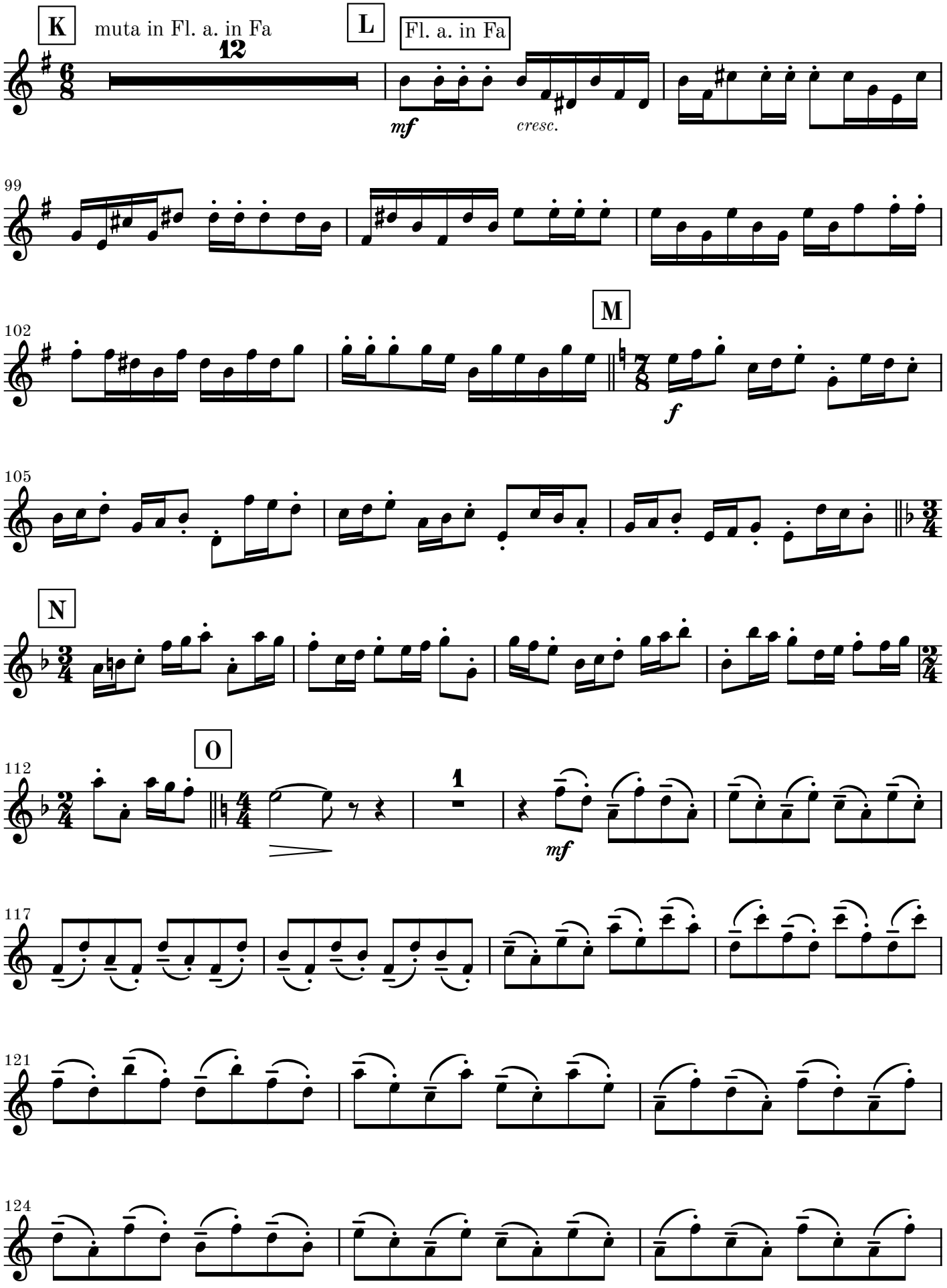


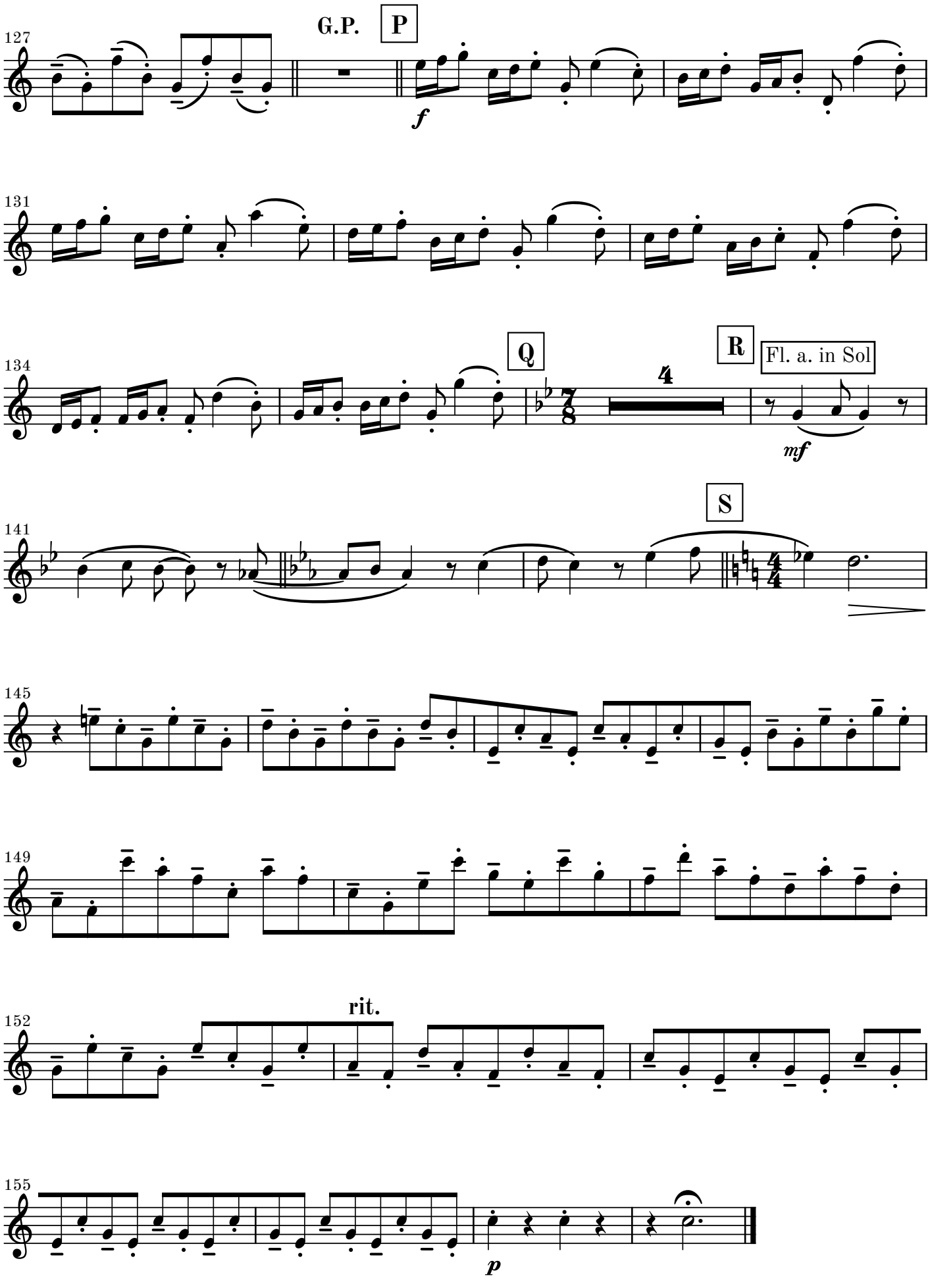

32
36
40
44
C
48
f
52
dim.
56
mf

Movement VII - Allegro con moto




43
47
51
G
7
H
f
65
I
69
J
73
76
79
82


K
muta in Fl. a. in Fa
12
L
Fl. a. in Fa
mf
cresc.
99
102
M
f
105
N
112
O
1
mf
117
121
124


127
G.P.
P
f
131
134
Q
R
4
Fl. a. in Sol
mf
141
S
145
149
152
rit.
155
p

Complete Works for Recorder by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 8 WORKS

Concerto (Cat. No. 1.2)

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Large Ensemble (Cat. No. 1.3)

Forandring W. 12 (2002) – 7' – youth orch.

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27' – rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27' – rec, cemb, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Duo (Cat. No. 2.8)

Concerto for Recorder and Organ W. 51b (2018/2022) – 26' – rec, org

Koncert W. 10b (2001/2002) – 6.5' – rec, acc